



Curriculum Sequence: Overview

Subject: Art & Design /Design Technology

A

	AUTUMN		SPRING		SUMMER	
	AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2
N (Expressive Arts taught throughout the half term)	My home Make simple models which express their feelings Colour mixing Imitate movements in response to music	My family celebrations Exploring paint Noticing patterns Explore materials to explore senses Intentional marks Rhythmical sounds	Traditional Tales Creating closed shapes with continuous lines Showing different emotions in drawings Exploring different materials	Under the sea	Green fingers	Journeys
R (Expressive Arts taught throughout the half term)	All About Me Self portraits Mark making, Exploring colour	Celebrations 3D sculpture Manipulating materials for a planned effect Develop storylines in pretend play	Traditional Tales Using different materials and texture Tools and techniques to assemble materials	Amazing animals Collage animals Rousseau's Tiger / animal prints. Colour mixing linked to minibeasts	Green fingers Observation drawings of plants Designing scarecrows Life cycles Music making/dance	Journeys Water pictures/collages Designing and making modes of transport
1	Who Am I? Self portraits linked to known artists (Frida Kahlo, Picasso)	Magic Toymaker Plan, design, make puppets and games	The Earth: Our Home Sketching/collage/using different materials	Stories People Tell Greek masks dream catcher creating characters	Hooray Let's Go on Holiday Sand art Expressing opinions Painting	All Dressed Up Textiles Weaving Sewing
2	People of the Past Portraits of others (Andy Warhol, William Morris)	Let's Celebrate Plan, design, make and evaluate decorations for range of celebrations	Green Fingers Food technology	We Are What We Eat Still life art Drawing and painting (Giuseppe Arcimboldo)	Treasure Island Rubbings and printing Collage	The Circus is Coming to Town Building structures (tents) Levers and sliders (acrobats)

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