



Belvedere Infant and Nursery School

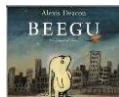

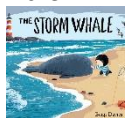
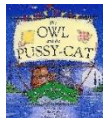
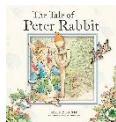
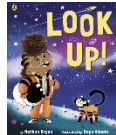
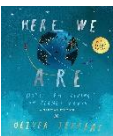

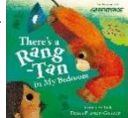
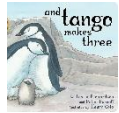

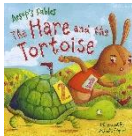
Reading and Writing Overview

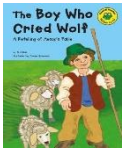
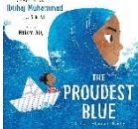
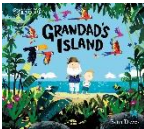
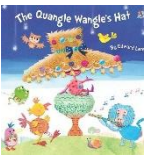

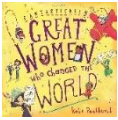
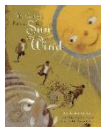
2023-2024

Autumn 2023	Spring 2024	Summer 2024
Nursery		
Reading – <ul style="list-style-type: none"> Has some favourite stories 	<ul style="list-style-type: none"> Repeats words/phrases from familiar stories Can listen attentively to a story 	<ul style="list-style-type: none"> Can ask questions and make comments about stories Holds a book the correct way round and turns pages in order
Writing – <ul style="list-style-type: none"> Enjoys the sensory experience of making marks (on different textures) Distinguishes between the different marks they make 	<ul style="list-style-type: none"> Give meaning to marks Can imitate / copy a + shape 	<ul style="list-style-type: none"> Show a preference for a dominant hand Attempt to write most of the letters in our name
Reception		
Reading – Daily Phonics and twice weekly reading practice sessions begin in Autumn 1 and continue throughout the year <ul style="list-style-type: none"> Re-reads books to build his/her confidence in word reading, fluency, understanding and enjoyment 	<ul style="list-style-type: none"> Re-reads books to build his/her confidence in word reading, fluency, understanding and enjoyment 	<ul style="list-style-type: none"> Can read words consistent with his/her sound knowledge by sound blending Can say a sound for each letter in the alphabet and at least 10 digraphs Anticipates, where appropriate, key events in stories Can demonstrate an understanding of what has been read to him/her by

		retelling stories and narratives using newly learnt vocabulary
<p>Writing –</p> <ul style="list-style-type: none"> Hear and say the initial sound in words Phase 2 Represent sounds correctly and in sequence Phase 2/3 	<ul style="list-style-type: none"> Segment the sounds in simple words Phase 3 Writes consistently on the lines with good letter size Phase 3 	<ul style="list-style-type: none"> Form letters correctly with a pincer grip Phase 4 Write simple phrases and sentences that can be read by others Phase 4

Year 1

<p>Little Wandle Reading – Daily Phonics and 3x weekly reading practice sessions begin in Autumn 1 and continue throughout the year</p> <p>CUSP Reading –</p> <ul style="list-style-type: none"> Beegu Block 1  Where the Wild Things Are Blocks 2, 3  The Storm Whale Block 4  The Owl and the Pussycat – Edward Lear Block 5  	<ul style="list-style-type: none"> The Tale of Peter Rabbit Blocks 7,8  Look Up! Block 9  Here We Are Blocks 10, 11  Chocolate Cake – Michael Rosen Block 12  	<ul style="list-style-type: none"> There's a Rangan in my bedroom Blocks 13, 14  And Tango Makes Three Block 15  The Lion Inside Block 16  Aesop's Fables – The Hare and the Tortoise Block 17 
---	---	---

<ul style="list-style-type: none"> Aesop's Fables – The Boy Who Cried Wolf Block 6 		<ul style="list-style-type: none"> The Proudest Blue Block 18 
<p>CUSP Writing – Introduce = green (Block A) Revisit = orange (Block B)</p> <p>Strong Start Sentence Composition (optional)</p> <ul style="list-style-type: none"> Poetry: pattern and rhyme A Setting descriptions A Stories with familiar settings A Instructional writing A Shape poems and calligrams A 	<ul style="list-style-type: none"> Shape poems and calligrams B (Enrichment) Recount from personal experience A Informal letters A Poetry on a theme A Stories with a familiar setting B Recount from personal experience B 	<ul style="list-style-type: none"> Poetry: pattern and rhyme B Informal letters B Setting descriptions B Poetry on a theme (nature) B (Enrichment) Instructional writing B
<h2>Year 2</h2>		
<p>Little Wandle Reading – Daily Phonics and Rapid Catch Up sessions begin in Autumn 1 and continue throughout the year</p> <p>CUSP Reading –</p> <ul style="list-style-type: none"> Grandad's Island Block 1 	<ul style="list-style-type: none"> The Quangle Wangle's Hat - Edward Lear Block 7  <ul style="list-style-type: none"> Coming to England Block 8 	<ul style="list-style-type: none"> Fantastically Great Women Who Changed the World Blocks 13, 14  <ul style="list-style-type: none"> Aesop's Fables – The Sun and The Wind Block 15 

<ul style="list-style-type: none"> • Aesop's Fables - The Goose that laid the Golden Eggs Block 2  • Mrs Noah's Pockets Block 3  • Paddington Blocks 4, 5  • The Christmas Pine - Julia Donaldson Block 6  	<ul style="list-style-type: none"> • The Street Beneath My Feet Block 9  • Rhythm of the Rain Blocks 10, 11  • Little People Big Dreams Block 12  	<ul style="list-style-type: none"> • Fantastic Mr Fox Blocks 16, 17, 18 
<p>CUSP Writing – Introduce = green (Block A) Revisit = orange (Block B)</p> <p>Strong Start Sentence Composition (optional)</p> <ul style="list-style-type: none"> • Character descriptions A • Poems developing vocabulary A • Simple retelling of a narrative A • Formal invitations A 	<ul style="list-style-type: none"> • Poetry on a theme (humorous) A • Non-chronological reports A • Formal invitations B • Stories from other cultures B • Recount from personal experience A 	<ul style="list-style-type: none"> • Non-chronological reports B • Simple retelling of a narrative B • Recount from personal experience B • Poems developing vocabulary B (Enrichment) • Character description B • Poetry on a theme (humorous / poems)



<ul style="list-style-type: none">• Stories from other cultures A		about change) B (Enrichment)
---	--	---------------------------------